2020 IZLUC zine





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INTRO

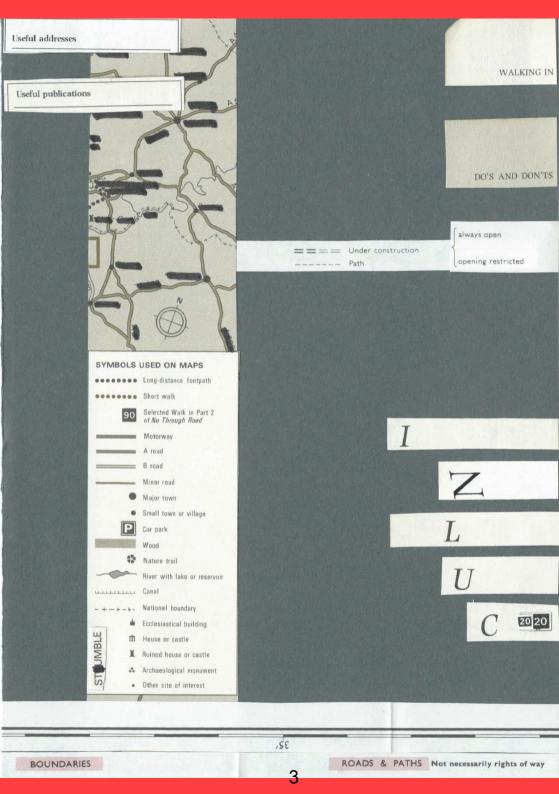
2020 was the year the zine librarians unconference (ZLuC) was to convene outside the United States for the first time.

We were going to meet in Montréal! Quel exciting! But then 2020 happened. Canada rightly told conferences to fuck all the way off.

We were sad for a bit, but then after our millionth Zoom meeting, we realized that the conference Could Go On and maybe even be better for being remote.

We had to work through a lot of ideas. Some of that process is documented here, if you read on. Like how did we try to wrangle timezones equitably? What tools did we use and why? Is there value in a test-run? How is social media a part of this? Does an unconference work online?

We had a meeting in November 2020, talked about making this zine, were so ambitious, and here it is late may 2021, and we're putting this sucker together still on Zoom using the despicable Goog, but it WILL BE A ZINE. We feel mostly like we did a thing, and want to say what we did and also how we did it because we used our anarchopunk brains to make a space in a weird traumatic time, but we're also librarianarchivists and we care about The Future. So here, Future, this is for you <3



WRITING OUR COMMUNITY CARE EXPECTATIONS

Lilith Cooper / @lilithjcooper

We wanted IZL(u)C and the July 21st IZLD event to be welcoming, supportive and inclusive, and to enact our shared commitments to recognising and challenging oppression. At spokes meetings in the run up to IZLD on July 21st 2020, we talked about wanting a written policy that would explain the ways that we would go about ensuring these events were safe, inclusive and respectful spaces and making clear the expectations we had of ourselves as organisers and of participants.

How did we go about writing it?

The Co-Ordinating Spoke took on the responsibility of creating some kind of document or policy. In the run up to July 21st, we asked folks to share guidelines and agreements that they felt were useful or successful in other contexts. The ones shared were: the NYC Archives Unconference Code of Conduct, the ZLuC 2018 Code of Conduct, the Olympia Zine Fest Safer Spaces, Sisters Uncut Edinburgh Safer Spaces, the Contributor Convenant, the Edinburgh Zlne Library Safer Spaces, Edinburgh Anarchist Feminist Bookfair Safer Spaces, and the Barnard Library Community Agreements.

As part of the co-ordinatoring spoke I worked through each different document, identifying and grouping together similar features, to try and tease out what aspects worked and why.



I identified these core elements:

Purpose / What is this document / Zero Tolerance Policy on Harrassment / Clear Definition of Harrassment and Unacceptable Behaviour / Clear Consequences / Discussion of Nature of Priviledge and Oppression / Prevention better than Cure / Self-Reflection and Self-Awareness and a Willingness to Learn / Privacy / Content and Trigger Warnings / Clear Processes and Contact Points / Self and Community Care / Trauma Informed / Scope of Document / Limits to Document

This was then the framework through which I started crafting our own document, fleshing out specifics in each indivudal setting.

The sections of the final document were:

Purpose / What does this Document Address? / Who is responsible for this document? / What do I do if...? / How will we respond to violations of our code of conduct? / Short Summary for the start of each event / Acknowledgements





Specific Considerations:

This was a **digital event**, and a digital organising space, so we had to consider how we could best utilise the platforms we were using (eg. Zoom) when thinking about how the document would work practically - how would people be able to voice their concerns, and how would we be able to respond.

We had to pay close attention to the **capacity of our organisers and facilitators** to mediate on the spot, especially because we were spread out across time zones and because we acknowledged that all of our were working voluntary, in the face of the pressures of the pandemic. We needed to be realistic about what we could or couldn't do.

Retrospectively I think we could have paid closer consideration to the international aspect of the event, and acknowledged the ways that cultures and languages may shape this document. I think it would have be beneficial in the future to draw from examples from outside of an anglophone, and UK and US context.

I thought this method of writing a shared document or agreement was a good way of collaborating textually, inviting input at different stages, and not feeling like we were starting from scratch but instead building on the work done, tried and tested before to craft similar things. It also spoke to me of zine making in the way it felt like cut and paste (with credit where credit was due).

There was consensus at spokes meeting about the value of having both a longer document, and a shorter summary which could be read aloud at the start of each event in order to set the tone:

In summary, we want this event to be a space which is welcoming, supportive, and inclusive, and one which recognises and challenges the oppression and exploitation that some members of our community are harmed by, and some members of our community benefit from. We have a zero tolerance policy towards harassment, and ask that we all as a community work towards a space free from oppressive attitudes, actions, behaviours and language. If you have a concern, you can speak to the event host who will be present in the chat throughout the event, and who will be able to mediate and respond in one of three ways: mediating and calling in during the event, removing participants from this session, removing participants from this session and all further IZL(u)C events. If you don't feel comfortable speaking to the moderator, you can nominate someone you trust to do this for you, or you can contact us via email at zineluc@gmail.com, although we will not be able to respond as quickly.





We spent a fair time thinking going back and forth about what we wanted to call this document. I think we decided early on that neither safer spaces or braver spaces really encompassed this document - although there were aspects of that here. Instead I think we wanted a name that reflected the ways that this document reflected the need to care for each other, and that care wasn't simply about softness and kindness, but about tangible and meaningful engagement with harmful systems, structures and behaviours. We settled on 'expectations' rather than 'guidelines' because this wasn't about having rules, or being prescriptive, but really about thinking about what we ask from each other, of each other, in a mutual way. It's what we expect from ourselves, its what we expect from you.

I don't believe there were any instances where we had to enact the planned mediations or responses laid out in the document, which I guess would be the best test of it's usefulness. However, I do think it set the tone for sessions from the outset and the process of writing it allowed us to firm up and articulate shared intentions for our organising.

You can read the full community care expectations here: http://zinelibraries.info/2020/10/22/community-care-expectations-izluc/

DEI at the International Zine Librarians Unconference

I would like to say that we nailed it, but we did not. Instead, I'll share some of the efforts we made that we need to improve on.

In the beginning we tried to get each working group to identify one person to take responsibility for ensuring equity and justice issues were taken into account in each step of the process. For whatever reason, that didn't really happen.

Later we folded racial and ethnic diversity concerns into a group with accessibility, but that was probably too little and too late.

The IZLUC team was not especially racially and ethnically diverse, which is true of zine librarianship in general. There are likely myriad reasons, like

- The dearth of BIPOC librarians in general
- · Zine spaces being hostile to BIPOC folx
- BIPOC folx having economic and other insecurities that make it hard to put in volunteer hours
- · Systemic oppression and capitalism

For the last several years, the mostly US-driven Zine Librarians unConference has provided a travel grant to one or more BIPOC/BAME zine librarians. That wasn't something we did this year due to the virtual nature of the conference, but it might be a good idea next time to underwrite BIPOC/BAME zine librarians participation in organizing efforts. We have created a Zine Librarians Speakers Bureau (https://zinelibraries.info/zine-librarians-speakers-bureau/) to center BIPOC/BAME zine librarians for paid speaking opportunities.

The conference did ultimately attempt to affirm and amplify zine librarians of color and zine librarians from nonwhite, non-English speaking countries, which honestly was one of the biggest thrills of the conference. Lilith from the Edinburgh Zine Library and Kelsey from the Olympia Zine Fest in particular are to be commended for booking zine librarians and zinesters of color for programs and tabling, as well as to Ziba who puts in a lot of time as the one brown-skinned person in virtual and physical zine librarian rooms.

THE SPOKES MODEL

The spokes model is not a spokes model we're talking about here is not wearing a low cut dress, it's more like a bicycle wheel.

The idea is that each working or affinity group will have a representative in central or decision-making spaces, who is empowered to weigh in for their group--or to say, "I can't decide this without discussing it with my peops" when necessary.

In IZLUC 2020, we had a Coordinating working group that served as the meeting facilitators and general hub for planning, sort of a general contractor--not in charge, though, or any way elevated. Other working groups included:



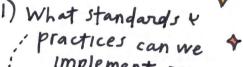
Tbh, we didn't always succeed at having someone from each group at every general meeting, but the model did provide a structure for consensus based decision-making, which felt appropriate to zine culture, which leans anarcho-punk.

Photo of Jude Vachon (taken by Milo Miller and used with their permission, as well as Jude's), serving as session planning spokes model at the Zine Librarians unConference in Pittsburgh in 2012. Wheels in the Garden, by Alan Levine, is in the public domain.



ESSOBNU O TY & EQUIDY

I needed to figure Lauren 4 out:



implement now,

without additional participant info? descriptions, captions and or transcripts

2) What needs can we try & pre-empt + prior to the conference?

captioning,



Alt text,

image

1

-

3) Once we have additional participant info, how can we work to close the gap between what we did in



of recorded

material

#1 4 #2 4 self-reported needs captured in Johnston sign-up form? 2020

Future?! - Grant

-more time between the release funding? of sign-up sheet 4 conference

- Captioning Y interpretation for all events

12LD 2020

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ZLuC montreal is cancelled

think about what we might do instead

...we have momentum, we schedule meetings, we meet, and we make plans

on .may .day. we announce there will be and online event, & it will happen on international zine library day. 58 july 21!

now the planning really gets started. we break into groups: documentation // coordination // technology // programming // social

// outreach&promotion we meet weekly for awhile, either in our groups, or together in a general meeting

we have a million ideas, & as many constraints |

we imagined planning one big event, but realized we didn't have time , and so by end of june we thought the j21 event should be smaller in some way, a lil gathering, and a test-drive

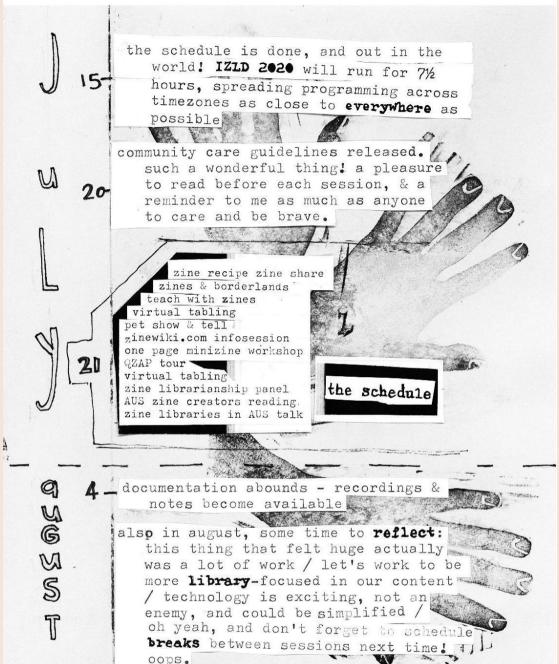
> ...as june wears on... many more meetings now, putting the puzzle together

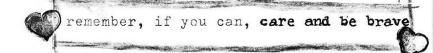
do we still have momentum, or just in too far to go any way but forward?

(this lil test drive now feels so buge

that doesn't mean we don't like it)

12

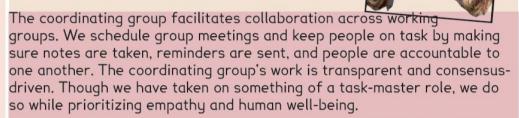




Coordinating by Kelly

This past summer, I worked with Jenna and Lilith as the Coordinating spoke* for the IZLuC.

Our role was (self) defined as:



We scheduled the spokes meetings — These were the meetings where the various spokes would report out on their work. Largely these happened on Saturday mornings (PT) every few weeks, though in retrospect, it would have been more inclusive of people in various time zones if we had been more explicit in shifting when those meetings happened.

We also facilitated the spokes meetings — This included preparing the agenda, which mostly stayed the same week to week: icebreakers, then spokes check-ins (reporting out, and getting any questions or actions they needed from others). Sometimes there were also broader things that didn't belong to any one spoke, that we needed to address as a group. It also meant either taking notes or finding another notetaker. The three of us alternated as facilitator — this also meant that if one of us (usually me) had to miss a meeting, it was okay.

We helped people keep on task between meetings and be accountable to one another — Really this meant the occasional email or Keybase message to check in with various spokes about time-sensitive things or things that crossed between spokes. I had a recurring item on my work calendar each Wednesday over the last few weeks before IZLuC for gentle nagging. This part is also tied to facilitating — sometimes we didn't get to (or didn't finish)

discussion in one meeting, so we had to make sure we brought it up later. At some point in planning we also started posting meeting summaries to the zinelibraries.info website, and linking those out to the Zine Librarians email list and the UK Zine Librarians list.

Beyond that, we also did some random logistical stuff that didn't fit into any of the other spokes, or that no one wanted to take on (lol). We also coordinated together — checking in with one another about odds and ends, making sure folks had a chance to look at the agenda, and so on. Jenna and Lilith are both so smart and thoughtful and delightful. I learned so much from each of them!

Some reflections on facilitation:

Facilitating by Zoom can be a challenge, especially because internet can go in and out, or people are on their phones, or whatever. Making sure the agenda went out ahead of time was important — that way, at least in theory, spokes could put an update even if no one could attend the meeting.

Working with people from, in theory, all over — we definitely didn't figure out how to make our meetings multilingual, and I wish we had thought more about how to be inclusive across many Englishes. This mostly came up in charming ways — like, learning what "jammy" means in Scottish English — but I know our meetings were dominated by American English, in a way that often did not feel very international.

Make sure people have fun — we are here to build community, even as we get shit done. Starting with an icebreaker was a nice way to do that.

^{*} I never quite sorted out the right nouns to use for this — we used a model of organizing where different groups took on various specialized areas of work. Were they the spokes? Spokes groups? Teams? WHATEVER, they were badass.

Organizing tools

the main question with almost all of our organizing tools was how to work online while keeping good privacy hygiene, being ethical, and if possible avoiding using g**gle

we had mixed results

team communication tools

many of the organizers were using team communication tools for remote work already, and adjusting to the increased traffic on those tools since pandemic times began.

we opted to use a free, fully-encrypted, open-source communication app called keybase. security and transparency were awesome, but many organizers had a hard time following conversations and knowing when work needed to get done. always consider the learning curves of your collaborators! we can't always make time to learn and incorporate a new tool.

we all got better at using keybase over the months of organizing, but once we'd put on the unconference we wanted a more social online gathering space. we set up a discord to keep the connections and conversations going.

cloud document storage

we had sooooo many documents to collaborate on - text to write, spreadsheets to wrangle, flyers to tweak, and lists of sessions to get right. so we had to share docs on the cloud, and everyone just mostly has g**gle drive.

but that stinks - so many concerns. so we went with an alternate called cryptpad. mostly, it worked well, though spreadsheets got pretty mucked up when multiple people were editing at once. we made sure to use cryptpad to store anything with personal or identifying information, like emails and zoom ids!

we still had to use g**gle for some things, like keeping spreadsheets synched. compromises.

video conferencing

so yes, the year of a million videoconferencing platforms, and we were on that train with everyone else.

we usually met using z**m. it worked fine. it was nice that a number of us worked for colleges that had institutional accounts.

we tried g**gle meet once, to see how the auto captions worked. we really wanted to be able to set up sessions that had captioning in time, but the meet app had not yet improved its captions enough (especially for speakers that have an accent other than "standard american accent").

there were others we discussed, but we wound up having the unconference sessions on z**m. familiarity became a huge asset at that point.

survey makers

we also needed to take surveys: when can people meet? what do people think are good ideas? what would zine librarians like to see in a virtual unconference? what sessions will attendees come to? what did attendees think of this unconference? consensus decision making relies on communication, and we wanted as much as we could get even though we weren't in rooms together.

we made a survey for zine librarians, to gauge interest and needs around various things at the beginning of planning. we used a platform called typeform which has good clean designy elements and seemed friendly. we got good response.

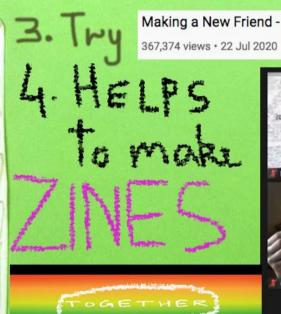
we surveyed organizers throughout the process and for quick results we used the g**gle survey tools. easy to embed images, unlimited responses, lots of comfort with the tool. questionable ethics. compromises.

we scheduled the unconference with ev*ntbrite, and the tools for those registrations and post-event assessments are embedded there. that's nice, for sure. We got such useful feedback from attendees, and stored that data in an encrypted cloud spreadsheet.

also, don't forget to survey the room sometimes. even on video we liked to look each other in the eye and ask how it was going.

Tips for Being More
Social on Your Own Terms













LATIN friend

allied

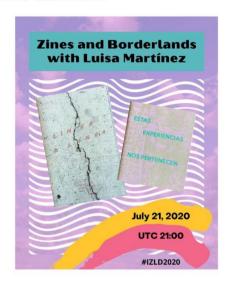
means 'Long live the revolution' in the Hindustani language (mix of Urdu and Hindi)

a verb bout also a noun!

Languages

For IZLD 2020 we had a session that was primarily in Spanish, with some translated parts from English, called Zines and Borderlands with Luisa Martinez



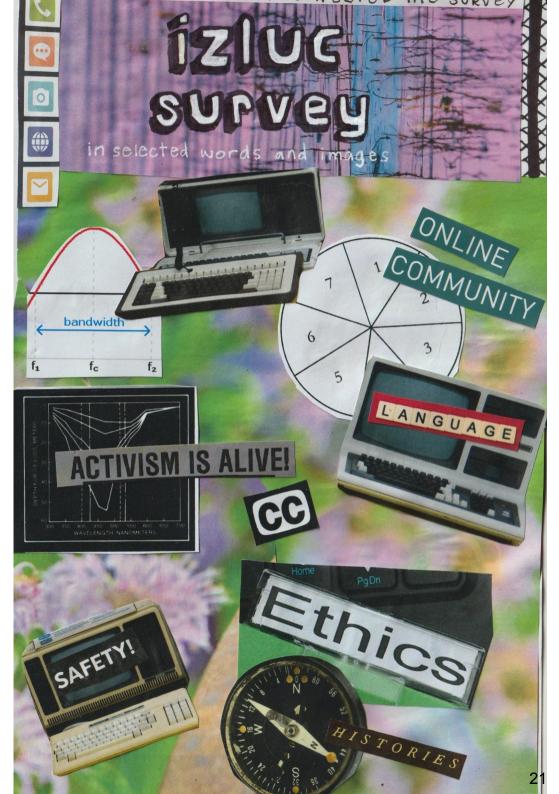


IZLuC 2020 sessions took place virtually in multiple countries, including Greece, India, Australia, Germany, China, and the United States.



While most sessions were predominantly in English, there were some bilingual aspects.

We got feedback to have more sessions in languages other than English so that is something we can work in for future IZLuCs!



Time Zones

International Zine Librarian (un) Conference

Coordinated Universal Time (UTC)

(is the acronym UTC so that it's not CUT?)

Different ways we displayed a few time zones:

Los Angeles (UTC -8)		Baltimore (UTC -5)	Edinburgh UTC-0	Athens (UTC +2)	Mumbai (UTC +5:30)	Kyoto (UTC +9)	Melbourne (UTC +11)	
Sunday Nov 1st, 2:00 AM	Sunday Nov 1st, 4:00 AM	Sunday Nov 1st, 5:00 AM	Sunday Nov 1st, 10:00 AM	■ Mi ■ Ba ≥ Ed ≥ At ≥ Mu • Ky	lwauke Itimore Iinburg hens (l umbai (oto (U	e (UTC (UTC h (UTC UTC +2 (UTC + (UTC +9)	C-6) - Sun -5) - Sun C-0) - Sun 2) - Sunda -5:30) - Su) - Sunday	unday Nov 1st, 2:00 AM day Nov 1st, 4:00 AM day Nov 1st, 5:00 AM day Nov 1st, 10:00 AM y Nov 1st, 12:00 AM unday Nov 1st, 3:30 PM Nov 1st, 7:00 PM unday Nov 1st, 9:00 PM

How to decenter a country/time zone? UTC blocks! We named time blocks with colors & zine making tools

Pink Stapler Block

Blue Scissors Block

Purple Glue Stick Block

Yellow Photocopier Block

Also, thank goodness for time and date .com!





OR - IT'S AN UNCONFERENCE ... WHY WE GOTTA HAVE PROGRAMMING?



MOSTLY, WE WANTED AN EVENT THAT
FELT STIMULATING. VIRTUAL EVENTS CAN
BE HARD FOR PARTICIPANTS, LESS
INTERACTIVE. WE WANTED A THING THAT
WAS A GATHERING TO LOOK FORWARD TO.

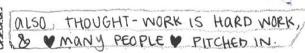
BY PROGRAMMING SOME THINGS WE HOPED TO BOTH

WE HOPED TO BOTH

CREATE SPACE

FILL SPACE OP

SOME OF THE HARDEST PARTS (FORME) INVOLVED ASKING HELP OF OTHERS. BUT BY DELEGATING THE WORK OF PROGRAMMING, WE ENSURED WE CREATED SPACE OF VARIOUS KINDS.



BESIDES SPEAKERS, SESSIONS, &
SCHEDULE-BUILDING, THERE WERE THINGS WE
THOUGHT A LOT ABOUT, THAT INFLUENCED HOW
WE PROGRAMMED.

ATIME ZONES
A ORGANIC SOCIAL SPACES O
A BREAKTIMES, FOR EVERYONE!



I like to keep things, save them. I am a bit unsettled by the thought of not keeping something in case I need it later. I am frightened of not having things. You would think this would make me super organised but in fact it does the opposite (which is entirely a system of massing with the brush), but it is also closely objects can be built

Anyway, I think this might be the reason I chose to get involved in the documentation group for IZLuC 2020. Over the summer, with lots of IZLuC planning underway and amazing people all sharing ideas and getting together to make the first IZLuC happen online we got news that a family member was ill, so I had to step back from helping out in order to support my partner at home. It wasn't until the last day of the actual conference that I was able to give some time again (as things had improved regarding our family's health) . As the task I had been helping with was documentation it meant that this timing

was good, with lots of recordings and notes needing I have been chipping away at writing up the notes ever organised and written up w of the importance of

since (on and off), others are too, and there has been work done on making some of the session recordings available. es in general. Lastly, by Japan in common with directions in accordance y

However, I (and I suspect others) drastically underestimated how long things would take, but I even more so underestimated just how little time and head space I would be able to give around work (term started, things got busy, now it is already semester 2!), family, and of course all the effect a whole year of the COVID pandemic has and is having. in later stages of senior work, it reappears additions.

into larger shapes, by enlargement and ot It is quite an evolutionary or acc

However, the notes and sessions will, at some point, get written up and posted online. Despite the disapointment of not being able to complete this yet, IZLuC 2020 was THE BEST!! The people, the effort, the community, and the amazingness of it being possible to come together with people from across the world to discover, to talk, and to

p:s: Documentation IS coming..

International Zine Librarian (un) Conference MOV 0 1 2000 Outreach / promotion 10 2 2020 NOV 01 2020 18C7 3 0 20201 OCT 3 1 2020 OCT 3 1 2020 OCT 3 1 2020 * Make a cool logo for profile pics * Make cool graphics for Social Media posts * Live tweet before during offer 200m events Take Screenshots during all events but make sure to get consent 1st of else you may have to withdraw the internetz: WITHDRAWN (2) Go to as many zoom planning meetings as possible to stay in the loop & up to date with the time line/ Leadlines for outreach/promotion & all aspects of the (un) (onference but most importantly ... Please Read Book Before Meeting This zine page is by @DJZibaZ aka #ZibaZLibrarian

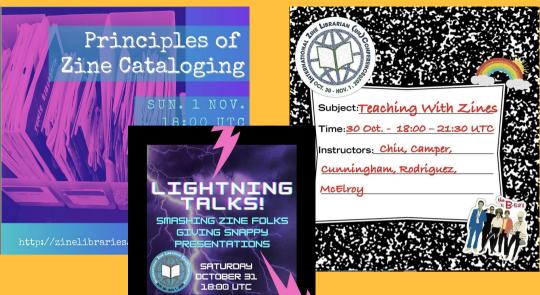
Highlights from @zineLUC on Instagram







Highlights from @zineLUC on Instagram





Valley of Paradox

a zine by April Ibarra Siqueiros

works *in* progress







UNZINEFEST!

To close out this year's International Zine Eibrarians unConference, please come say hello to some amazing zinesters as they share their creations and informally chat about zinemaking.

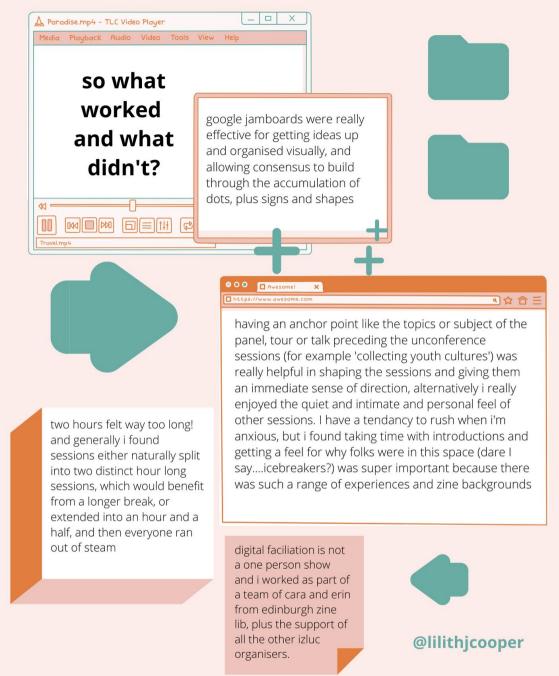


Digital Unconference Sessions: some reflections



heyyyyy, i facilitated or supported several blocks at izluc. i'd never been to an unconference before so i was super nervous about 'doing it right'. i found talking to other facilitators, and attending other sessions, v.v. helpful as well as seeing the different ways that folks approached digital facilitating, here are some of my refelctions Lilith x





my last note is a thought on the ways that digital facilitation is draining in a way that face to face isn't - none of that immediate feedback, no debrief burritos, and you log off to a quiet living room so finding a way to feel good afterwards was important.

UnConference Sessions

So, um, the unconference sessions at the unconference: I'm just going to say it--they didn't work so well over Zoom. We may have had too many hours of programming and people were too fatigued for it, or maybe, as one European suggested, the North Americans tended to dominate, or maybe Zoom just isn't the medium for free-flowing discussions among groups that consist 50% of people who know each other really well and 50% who are first-time attendees and perhaps non-native speakers of the primary language of the conference.

That being said, for documentation's sake, what we *tried* to do was provide about two hours of unconference time in each session, following an hour-ish of programmed programming. We had topic ideas ahead of time for people to consider, but we could break into groups to talk about anything. Some of the trouble is that unconference scheduling takes a while. I led the first block of uncon, so after my challenging experience (hard time deciding, inequitable participation, lack of enthusiasm), I decided to have proposals ready for the next two nights. As it turned out, in the time slot I facilitated, the one favoring the UTC+10ish time zines (notable Australia), many participants reported being disappointed the cataloging session was in the middle of the night for them. I invited catalogers to join us for the third night (night for me, midday for Melbourne) so that we could do an impromptu cataloging uncon slot. It seemed to go well, but the dropoff by the end was significant.

I'll also say that running three days of unconference sessions was wearing. I mean, it's hard on the psyche to be on so much. I also tend to feel responsible for everyone's good time and exhaust myself with the effort to make everyone happy, which of course is not truly my responsibility, but as host how can you not worry?!?

I'm going to flat out say that my advice going forward is not to have unconference sessions at all. We could do free-flowing sessions, but I think the topics should be chosen ahead of time (could be by some sort of voting or consensus-building mechanism) and there should be a different facilitator for each. The idea that programming would attract unconferencers makes sense, but it's too easy in an online environment to peace out, and I think online sessions are less energizing than in person. That doesn't mean I don't think IZLUC was awesome, because it was. I just think the unconference sessions need to be re-thought. Or replaced. Maybe with candy or dancing bears.

















Mad Zine Libs Aren't Mad, A History

One of the interesting things about the Zine Librarian (un)
Conferences, historically, is that they have, for the most part,
been very well documented. As librarians, archivists, and
"keepers of $\underline{\hspace{1cm}}$ " who all have very strong feelings about
trying to build egalitarian and open of zines and
other bits of connected print [plural noun]
we, as a group, have been mostly good about generating
documentation of the goings on in all of the various sessions
over the years. We may have been less good about keeping
track of the various extra-curricular sessions and activities
that happen around the annual ZL(u)Cs.
To the best of my recollection rousing games of MadLibs first
got introduced during the 2014 ZL(u)C at
University in Durham, NC. The games then got repeated every
year moving forward, until we worked on making it a semi-
formal at this past IZLUC online in 2020. The best
way that I can think to explain the phenomenon is to break
it down into all those and questions that we
were taught in school.

Who, What, Where, When, Why, and How?

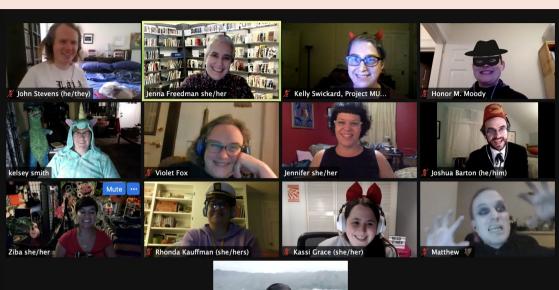
The "Who" part is ever changing, but mostly has consisted of _
who have opted to stay in a dormitory or group
housing of some sort over the 2-3 days of the conference. In
my memory, it's usually been a mix of folks who have been
long-time members of the librarian community and
folks who are new-ish to this avocation.
The "What" is sort of self-explanatory. The game of
is aand-paper game that involves replacing words
in a story to create a very silly version of said story. Please
see the alternate version of this piece for an example. Also
of note, the "What" could beand-paper games
of note, the "What" could beand-paper games in general, as we've also played during the (un)
Conference itself on a couple of occasions.
"Where", in this case, has generally been a lounge or common
room in a university or maybe the corner table of a
quiet bar or eatery, and the "When" has been in the evenings
after dinner as folks are down. It should definitely
be noted that the vast majority of these games have involved
imbibing of and/or by most of by most of
the participants to some degree.
The question of "Why" could be very complex, as I can't claim
to know anyone else's motivation for getting involved in this _
leisure pursuit. Having said that, I'd surmise that we

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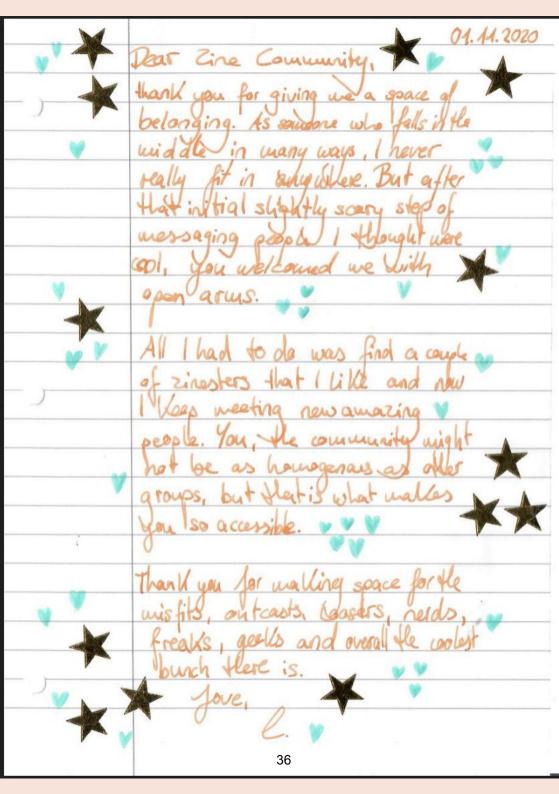
[adjective]

play MadLibs because, as a group, (1) we're folks who like to
read and a lot, (2)in our day-to-day many of us are
tied to, and playing a game like this is very lo-tech,
(3) it's a fun and silly way to unwind, and also get to know
each other - an ice breaker of sorts and (4) ultimately it's
a fairly collaborative that appeals to many of our
anarchist, build-shit-together natures. But that's just me
verb] ·
"How" is the game played, you might Within the
community I've seen MadLibs played a couple of ways.
The more traditional way is for someone to break out a
of MadLibs. Players will go around and fill in the
for the story, with one person asking. The story then gets read
out, and the person who was next in line to go gets to read
the next story. We'd usually play 3 or 4 in a
session.
The other way we've tried to play I've only witnessed once,
but think it would be a lot of fun to try again. At the mini-
$ZL(u)C$ in $\underline{\hspace{1cm}}_{[geographic place]}$ in October of 2015, we tried to
MAKE our own MadLibs from pages out of zines in the
Public Library's collection. This was
only semi-successful, but I think it's worth trying and
expanding on this idea at a future date

All of this brings us to 2020, and trying to play MadLibs
over Zoom. It was not a success but not a
total failure, either. In the Zoom break-out we went
around for a couple of rounds, and I think people enjoyed
it, for the most part. I could see how it could be a challenge,
and maybe not as much fun for someone who isn't a native
speaker and who might miss the nuances that a like
this can have. I also think that as an ice-breaker or getting-
to-know-you $\underline{\hspace{1cm}}_{\text{[noun]}}$, this one works better in person. That
said, I think for future IZLUCs having some very casual "relax
and play" times built into the is important.
[moun]
I hope this gives an adequate history and analysis of how
MadLibs came to be a part of the librarian culture,
especially at the (un)Conference. With any luck, we'll be able
to break out into groups to together sometime soon.
noun: MadLibs plural noun: blanks
noun: pen noun: ZineLib verb: play noun: pen noun: booklet
noun: MadLibs verb: dsk noun: zine
noun: zine -ing verb: speculating noun: schedule
plural noun: folks noun: game noun: game adjective: primary noun: decrive: primary noun: game
letter: H verb: write noun: room adjective: primary noun: technology noun: game
letter: W adjective: goofy adjective: resounding
noun: session cannabis noun: zine
proper noun: Duke controlled substance: Olympia-Timberland
plural noun: repositories -ing verb: winding geographic place: Olympia same geographic place:
noun: material noun: dormitory plural noun: rounds
Per author Milo Miller unMad version 75



Here's a screenshot from the Australian time zone session on cataloging, featuring some US cataloging all-stars and other North American librarians, archivists, and technologists. It was Halloween in some country, but let the record show that Matthew pretty much always looks like this.



OUTRO

Selected feedback from conference survey

I liked the diversity of subjects, the fact it was all online so I could participate for the first time, the fact it was accessible to international audiences with sessions for every time zone, the variety of talks and discussions (unconference), "meeting" some zinesters and librarians from across the globe whose zines I'd read or whose work I'd heard about, getting to know zinesters/librarians who don't live that far from me...

Maybe don't have the event during a time change (Daylight Savings Time in the US)

It was a little
lengthy, and
would've
prefered more
structured
sessions with
discussion bits
(and shorter
unconference
bits - sorry, I said
it!). Time zones =

I'm super thrilled to have been part of the organizing group for this. Y'all are magical!!!

I loved the community care expectations. I thought they were very well thought out and I appreciated that they were consistently communicated. The care taken in providing captions was very welcome. The multiple times zones approach went off very well.

Maybe have the events spread across more days instead of one long weekend.

I would love a hybrid in-person + online option in the future when we can travel and be together as well as include folks who aren't able to travel.

Resources and Credits

Montreal bagel on page 1 from a video comparison with NYC bagels by Here Be Barr

Sad zine librarian drawing on page 1 by Jenna, age 54

Instagram graphic artists include April, Kelsey, Lilith, Milo, Rhonda, and Ziba (and some we may have missed)

Dancing bears on page 25 by Ren Huang, made for washi tape swag for Barnard Library

https://linktr.ee/IZLUC2020

Zine librarians email list ----->

Zinelibraries.info

Discord: Zines & GLAM

https://discord.gg/cSG3gmx

Facebook: Zine Librarians

Insta & Twitter: @ZineLUC

